

KIRA GAUDYNSKI

DIRECTOR • THEATREMAKER • CREATIVE

she/her



CONTACT

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QUALITIES

- Creative Problem-Solver
- Self-Motivator
- Adaptable Team Player
- Empathetic Communicator
- Organization Enthusiast!
- Detail Oriented
- Resourceful
- Generous Collaborative Spirit
- Confident & Compassionate Leadership Style

EDUCATION

MFA INTERNATIONAL THEATRE PRACTICE & PERFORMANCE

Rose Bruford College, UK
Specialization in **Acting & Directing**
(Distinction) 2021 - 2023

ADVANCED DIRECTING

National Theatre Institute

Eugene O'Neill Theatre Center
CT, USA
Spring Term 2023 - as part of MFA

ACTING/THEATREMAKING

National Theatre Institute

Eugene O'Neill Theatre Center
CT, USA
Fall Term 2022 - as part of MFA

B.S.S THEATRE & VOCAL PERFORMANCE

Cornell College - IA, USA
(Cum Laude)
2011 - 2015

ABOUT ME

As a self-propelled international theatre artist, director, mentor, and friend, I seek to cultivate curious exciting spaces that inspire individuals to foster growth within themselves and to develop new ideas that lead to collective radical transformation. My directing practice as an early career director has evolved naturally from my varied background as an actor, assistant stage manager, acting coach, scholar, theatremaker, artistic leader, and even a collage artist!

**References available upon request*

DIRECTING EXPERIENCE

ASSISTANT DIRECTOR

Birth Witches by Jennifer Fawcett dir - Leda Hoffmann Riverside Theatre, IA
- world premier production

STAGE

<i>It's Nothing Personal, It's Just Business</i>	by Kelsey Marlowe Jessup	Evelyn's Place, Vienna, AUST -in assoc. with Demdiv Studio Vienna
<i>Mud</i>	by Maria Irene Fornes	National Theatre Institute, CT
<i>Our Town</i>	by Thornton Wilder	National Theatre Institute, CT
<i>Everybody</i>	by Brandon Jacob Jenkins	National Theatre Institute, CT
<i>The Cherry Orchard</i>	by Anton Chekov	National Theatre Institute, CT
<i>I Forgot To Tell You</i>	by Adrian Einspanier	National Theatre Institute, CT

NEW WORK DEVELOPMENT

<i>Penguin Cafe</i>	by Penelope Grant	Page 2 Stage, London
<i>Amihan at Habagat</i>	by Andres Lopez	National Theatre Institute, CT
<i>The Moon Is Cheese</i>	by Maggie Seymour	National Theatre Institute, CT
<i>Threads Of Expectation</i>	by Haley Sliker	National Theatre Institute, CT - in continued development in London

OTHER RELEVANT EXPERIENCE

TEACHING ASSISTANT - *Actors Studio London Beg. On Camera: July 2024 - Current*

- Supported lead teacher **Sue Dunderdale** in facilitating all aspects of the course.
- Offered direction & coaching while actors were working in rotation with lead teacher.

ACTING COACH - *Private Studio: 2020 - Current*

- Offering bespoke coaching, creative mentorship, and individualized curriculum including: foundational acting techniques, script analysis, characterization, self tape practice, audition repertoire, classical text performance and actor preparation.
- Co-creates with clients self-sustaining creative practices focused on character preparation, personal artistry development, confidence, and the re-invigoration of audition repertoire.

ASSISTANT FACILITATOR / PASTORAL - *Lewisham Youth Theatre "Parched Lands" - July 2022*

- Led the group in daily check in and warm ups facilitating games and exercises.
- Offered individual and group support to participants throughout tech, dress, and final performances of their production.

ASSIST. STAGE MANAGER - *Various Regional/Chicago Theatres USA: 2014 - 2020*

- Anticipated needs of the artistic team & stage manager, assisting them throughout rehearsals, meetings, and performances.
- Created and maintained tracking documentation of all props & performance tracks.
- Curated and supervised all backstage operations throughout tech and performances.