

# KIRA GAUDYNSKI

DIRECTOR • THEATREMAKER • CREATIVE

she/her



## CONTACT

- ☎ +44 0751 7556282
- ✉ kira.gaudynski@gmail.com
- 🌐 www.kiragaudynski.com

## QUALITIES

- Creative Problem-Solver
- Self Motivator
- Adaptable Team Player
- Empathetic Communicator
- Organization Enthusiast!
- Detail Oriented
- Resourceful
- Generous Collaborative Spirit

## EDUCATION

### MFA INTERNATIONAL THEATRE PRACTICE & PERFORMANCE

Rose Bruford College, UK  
(Distinction)  
2021 - 2023

### ADVANCED DIRECTING

#### National Theatre Institute

Eugene O'Neill Theatre Center  
CT, USA  
Spring Term 2023

### ACTING/THEATREMAKING

#### National Theatre Institute

Eugene O'Neill Theatre Center  
CT, USA  
Fall Term 2022

### B.S.S THEATRE & VOCAL PERFORMANCE

Cornell College - IA, USA  
(Cum Laude)  
2011 - 2015

## ABOUT ME

As a self-propelled theatre artist, director, mentor, and friend, I seek to cultivate curious exciting spaces that inspire individuals to foster growth within themselves and to develop new ideas that lead to collective radical transformation. My directing practice as an early career director has evolved throughout my varied experience as an actor, assistant stage manager, acting coach, scholar, theatremaker, artistic leader, and even a collage artist!

## DIRECTING EXPERIENCE

### ASSISTANT DIRECTOR

*Birth Witches* by Jennifer Fawcett *dir* - Leda Hoffmann Riverside Theatre, IA  
- world premier production

### STAGE

<i>Mud</i>	by Marie Irene Fornes	National Theatre Institute, CT
<i>Our Town</i>	by Thornton Wilder	National Theatre Institute, CT
<i>Everybody</i>	by Brandon Jacob Jenkins	National Theatre Institute, CT
<i>The Cherry Orchard</i>	by Anton Chekov	National Theatre Institute, CT
<i>I Forgot To Tell You</i>	by Adrian Einspanier	National Theatre Institute, CT

### NEW WORK DEVELOPMENT

<i>Penguin Cafe</i>	by Penelope Grant	Page 2 Stage London
<i>Amihan at Habagat</i>	by Andres Lopez	National Theatre Institute, CT
<i>The Moon Is Cheese</i>	by Maggie Seymour	National Theatre Institute, CT
<i>Threads Of Expectation</i>	by Haley Sliker	National Theatre Institute, CT
- 2 developmental staged readings		

## OTHER RELEVANT EXPERIENCE

### TEACHING ASSISTANT - Actors Studio London Beginner On Camera - Summer 2024

- Supported lead teacher **Sue Dunderdale** in facilitating all aspects of the course.
- Offered direction & coaching while actors were working in rotation with lead teacher.

### ACTING COACH - Private Studio - 2020 - Current

- Offering bespoke coaching and curriculum to professionals and students.
- Co-creates with clients self-sustaining creative practices focused on character preparation, personal artistry development, confidence, and the re-invigoration of audition repertoire.

### ASSISTANT FACILITATOR / PASTORAL - Lewisham Youth Theatre "Parched Lands" - July 2022

- Led the group in daily check in and warm ups facilitating games and exercises.
- Offered individual and group support to participants throughout tech, dress, and final performances of their production.

### ASSIST. STAGE MANAGER - Various Regional/Chicago Theatres USA: 2014 - 2020

- Anticipated needs of the artistic team & stage manager, assisting them throughout rehearsals, meetings, and performances.
- Created and maintained tracking documentation of all props & performance tracks.
- Curated and supervised all backstage operations throughout tech and performances.